

Recent Books on Art and Art History – April 2010

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The Paintings of Ni Nyoman Sani / I Wayan Sukra & Vidyasuri Utami
Yogyakarta: Kotakotak Publishing, 2006
158p. ; 28cm.
ISBN-10: 9792577904
\$ 90.00
<http://www.marymartin.com/web?pid=118995>

-- The Journey of Indonesian Painting: The Bentara Budaya Collection
Jakarta: KPG (Kepustakaan Populer Gramedia), 2008
304p. ; 28cm.
ISBN-13: 9789799101204 (HB)
\$ 90.00
<http://www.marymartin.com/web?pid=118996>

-- Javanese Antique Furniture and Folk Art: The David B. Smith and James
Tirtoprodjo Collections / Bruce W. Carpenter
Singapore: Editions Didier Millet, 2009
312p.; 29cm.
ISBN-13: 9789814217767 (HB)
\$ 65.00
<http://www.marymartin.com/web?pid=117223>

-- Carrying Cambodia / Conor Wall & Hans Kemp
Kowloon, Hong Kong: Visionary World Ltd., 2010
143p. ; 20cm.
ISBN-13: 9789628563784
\$ 39.50
Incredible feats of transportation are an everyday occurrence on the streets of Cambodia. Photographers Conor Wall and Hans Kemp spent hundreds of long, painful hours on the back of motorbikes documenting Cambodia's unique street culture, resulting in this amazing book that will forever change your definition of CE packed¹.

<http://www.marymartin.com/web?pid=119044>

Khmer Silverwares / Kong Vireak
Phnom Penh: Reyum Publishing, 2009
i. 118p. ; 21cm.
ISBN-13: 9789995055486
\$ 12.00
<http://www.marymartin.com/web?pid=119028>

One Love, Ghoema Beat - Inside the Cape Town Carnival / John Edwin
Mason
Cape Town, South Africa : Struik Publishers, 2010
128p.; 180 x 200 mm.
ISBN 9781770078161
\$ 35.00

Each year, the coloured working class of Cape Town celebrates itself in a spectacularly exuberant Carnival. Historian, photographer and musician John Edwin Mason spent three Carnival seasons with one troupe, the Pennsylvanians Crooning Minstrels, becoming an 'honorary member' and marching in full troupe gear, camera in hand. He came to know several others, too, among them the Fabulous Woodstock Starlites. Mason's unique position - as an outsider with an insider's point of view - allowed him a singular documentary perspective on this inimitable cultural tradition and the people who keep it alive. He explores the Cape Town Carnival's history and documents its public and private sides from within the troupe, rather than from the sidelines. As a result, One Love, Ghoema Beat reveals aspects that outsiders rarely see - band and choir rehearsals, life in the klopskamers (clubhouses) and the making of costumes and drums. With several short essays and superb photographs, this title offers a comprehensive look at the minstrel troupes that are the exuberant face of Cape Town's Carnival.

<http://www.marymartin.com/web?pid=119182>

Intertextuality, Violence and Memory in Yizo, Yizo: Youth TV drama /
Muff
Andersson
Pretoria, South Africa : UNISA Press, 2010

228.; 245 x 165 mm.
ISBN 9781868885381
\$ 38.50
<http://www.marymartin.com/web?pid=119183>

A Political Life in the Arts: Edgardo J. Angara and Philippine Culture / Marilyn R. Canta, Roberto G. Paulino et al
Quezon City: Rural Empowerment Assistance and Development Foundation Inc., 2010
144p. ; 21cm.
ISBN-13: 9789719360438
\$ 18.00
<http://www.marymartin.com/web?pid=119268>

Palaspas : An Appreciation of Palm Leaf Art in the Philippines / Elmer I. Nocheseda
Quezon City: Ateneo de Manila University Press, 2009
xiii. 328p. ; 23cm.
ISBN-13: 9789715506014
1. Palm frond weaving - Philippines
2. Palm frond weaving - Philippines - Pictorial works
3. Palm frond weaving - Handbooks
\$ 65.00
<http://www.marymartin.com/web?pid=119269>

Dictionary of Bisayan Arts: (Cebuano/Hiligaynon/Waray) / Erlinda K. Alburo
Philippines: Erlinda K. Alburo, 2009
xi. 308p. ; 22cm.
ISBN-13: 9789718141243
\$ 25.00

This is an expanded version of the earlier Dictionary of Cebuano Arts compiled by the same author and published in 2006, using the same headings:
art criticism and related terms, architecture and boat-building, practical
arts (ceramics and cookware, clothing and various wear, crafts and materials), decorative arts, performing arts (entertainment, ritual), verbal
arts (language communication arts, literary arts), and visual arts.
Using only indigenous terms in Cebuano, Hiligaynon and Waray, this book is an important aid in the reconstruction of native art categories and in the

revival of tradition in the Bisayan region.
<http://www.marymartin.com/web?pid=119270>

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